

Narrative for guidance of the hands

To explore *The Persistence of Memory*, make sure the diagram is in the correct position. You should feel a



edge of the box. This is the top surface of the box-like form. We can see the top plane of this box, which serves as a tabletop surface. Let's explore the objects sitting on this top surface of the box-like form. Move to the lower-left corner of the diagram. Now move upward about an inch and find a thickly outlined oval area with no pattern. This thickly outlined oval area contains several short thin lines. This oval form is one of the pocket watches placed on top of the box-like form. The shape of the watch is perfectly circular, but it appears oval because it's rendered in perspective. At the top of this watch is a





areas. These basket-weave areas are both above and below its body. A smaller rock is also below the right end of the creature. The creature's head is on our left, and its tail is on our right. We see its profile, which faces the painting's lower edge. The head has a human-like nose and long eyelashes. In order to explore this profile, let's turn the diagram clockwise so that it's vertical. When we

move one-half inch right to the solid-rough-patterned body of the creature. Now move up an inch and down an

board in the sand. It's near the edge of the water, which is in the background.

Above the board is a horizontal area with a pattern of